

BULL SHEET

NIHIL NOVI EST BONUM

Volume I, No. 4

Berlin American High School

October 29, 1971

ENGLISH CLASS CHANGEOVER

As the nine weeks marking period ends the newspaper staff would like to remind affected students that this year's English Studies system has been set up to allow for change from class to class for those who want to change. There are six English courses available to suit a wide range of interests. Students are recommended to take whichever course you feel would most benefit you. If you are doing sufficiently well in your present course, remain, by all means. If in doubt, discuss the matter with your teacher or the teacher of whichever class you are interested in. To aid you in this matter we have compiled with kind assistance from the teachers course descriptions of the offered courses. Please look over these capsule summaries and choose the class for your interests.

Modern American Writers Since 1955

In Mr. Ferguson's Modern American Writers Since 1955, students are required to read at least two books and write a paper on one of two topics. Either the student chooses one American author since 1955 and bases his paper on him, or the student chooses a theme or situation common to the two books and reports on it. These papers are to be turned in every nine weeks, but just to keep the students astride of what's happening in their respective books, each one is required to make a brief oral report on his book. The response received towards this type of class instruction has been favorable and it is hoped that it will continue for a long time to come.

English Composition

Mr. Holderman's English composition course is offered first hour, and is an individual study course for the most part, emphasizing creative and compositional writing. Semantics and English usage is briefly covered, but most time is spent on individual topics. It is an excellent course for practice and development of writing skills.

(Continued on Back Page)

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IT'S A MOTHER!

Tenatively scheduled for an appearance in Berlin is Frank Zappa and his Mothers of Invention. The unusual Mr. Zappa is known world-round for his progressive concerts and recordings. Be sure to attend; not for the easily offended.

NCAA ENCOURAGING

The North Central Accrediting Association of Secondary Schools and Colleges visited BAHS last week and spent Oct. 18 and 19 inspecting the school for its accreditation (see B.S # 2).

The four inspectors spent two days inspecting facilities, sitting in on classes, talking to faculty and students, and giving an all-round check of the school.

Oct. 19 after school, the inspectors gave the faculty a brief summary of their findings. The full report will be completed at a later date.

The accreditation process is a three-part program. The first part is a self-evaluation study, done by the teachers themselves. The teachers must know their own department, recognize problems, and have a good guideline on what goals to set. The second part is the inspection itself, and the third is the following implementations; the changes made as a result of the program.

The inspectors gave particular praise to the principal's and assistant principal's efforts, and to the student body. Also receiving special praise were the school's stated philosophy and objectives.

The individual departments did well, as did the school on a whole. It was voted that the upper classes rarely used the library, and suggested that it become more of our instructional media. The fine arts were praised, but it was noted that few make use of the courses. Teachers were suggested to extend reading skills into the various classes. The exercise dept. was commended greatly by its students.

English courses are hurt by the size of the school, but in good

(con't on back page)

BULL FEATHERS

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STUDENT'S SPEAK

It is common knowledge that a program was introduced at B.A.H.S.

this year called "Wednesday for Widening". It was supposedly instituted to broaden the scope of the students and make them familiar with their foreign surroundings. In an article last issue it was stated that points of cultural interest such as the Charlottenburger Schloss and the Reichstag were visited. What the article failed to mention was the site which was visited by most of the students, namely the Europa Center. Of course other classes went swimming, bicycling or dog promenading. Some students chose to be afflicted with a slight case of the flu for the duration of the Wednesday.

A number of those using the U-Bahn for transportation (innocent as they are) neglected to pay the appropriate fare and, unfortunately, were caught. Others found that their fingers became extremely sticky when walking through the stores of downtown Berlin. This of course does wonders for the reputation of our school and of Americans as a whole.

I have spoken to certain members of the faculty who share my feelings, namely, utter disgust for this business. At least in its present form.

If the "Wednesday for Widening" program is to maintain a shade of reason. I seriously suggest that the administration enforce strong restrictions on the nature of the outings. A faculty committee should be formed to select a number of interesting cultural sites from which the classes could choose. I know that the problem of unpaid fares and sticky fingers cannot be completely stopped. But I feel that the teachers being more responsible would help considerably.

I firmly believe that if restrictions resembling those I have suggested are not introduced, the "Wednesday for Widening" program will prove more harmful than helpful and will have to be abandoned.

Norman Kraszewski

cureable. But something can be done. It is very hard to find a suitable place for a full class to go to which interests the students and which most of them haven't already visited. It is also hard to find something to do all day, and to keep track of the students (those who didn't skip in the first place anyway). Not all teachers go anywhere at all, so there is dissatisfaction among students and students wandering about finding most of their teachers gone. Going with another class is a sticky business at best, and besides, no one knows exactly who's going where anyway.

I propose that there be one widened day per month. For this each teacher would decide whether to go or not, and where to go if going. Teachers and their destinations would be posted early for student examination.

I find that most teachers have some topic or a subject that he or she has always wanted to teach or discuss in a classroom. This could be the other half to our solution. Those teachers staying would conduct three two hour informal sessions in school on whichever subjects the teacher thinks he or she can sell to the student, such as rock music appreciation, modern problems, photography, comic book study, the sky's the limit. Students could approach a teacher before hand and ask to have that teacher direct a class suggested and conducted by the students. These teachers hopefully 1/3 or less of the faculty would also have their schedules listed on the leaving teachers list. This could possibly be circulated in a student bulletin.

In a special half-hour home room, teachers could find out by roll call who was going, find out with whom, and add the name to the appropriate list. The remaining student would receive a card or sheet of paper on which would be printed the three chosen courses and teachers.

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WIDENING THE WIDENING

After reading some of the items in this and previous issues and discussing the matter with students and with Mr. Twohy during our Bull Sheet interview, I scrapped my original editorial to present my much-thought-over proposal for the Widened Wednesday program.

Since the inception of the program it has had a number of problems, most of which are not completely

These also could later be added to the proper lists. For such listing and writing student help should be enlisted. The lists could then be compiled for roll calls. This would require great cooperation on the part of the faculty in particular, and the administration.

It is a lot of work, but can be reduced with student help and would only come about once a month. It would reduce skipping and increase satisfaction. I suggest that teachers go in pairs if large numbers are expected. I also suggest that for easier management of

students one or two interested parents go along if the teacher wishes.

This is just a far fetched proposal, but I would like students and faculty to nurse over it and respond to me or the letters page.

Tim Head

FAREWELL RICHARD

Bull Sheet was lucky to catch Mr. Richard Black for a few short moments. The result; a special B. S. interview.

1. Name - Richard Black
2. Age - 17
3. How long have you been here - six years.
4. Where are you from State Side - Monterey, California.
5. What do you think of Berlin - interesting city, but I always feel isolated
6. What are your main interests - Jimi Hendrix, Lori Gilmore, Debbie Brown, cycle riding, listening to rock music, packing at commissary, "rapping" with Mr. Leonard.
7. What do you think of the high school - It's been nice, but now that I'm a senior I wish it was divided in 9 - 12 No other complaints.
8. Who were your favorite teachers - Miss Kill, Mr. Leonard, Mrs. Belt, who has helped me alot, Mr. Deyoung, coach Pepoy, who has put alot of sense in my head, Mr. Smith, who has put up with me all these years, Miss Beams, who relates closely to Miss Rekucki, Mr. Douglas, who almost blew up the school with the 10th grade biology class.

Bull Sheet is published once every two weeks by the Berlin American High School Newspaper Staff. Steve Sauls, Editor, Tim Head, Managing Editor, Ken Repogle, Sports Editor. Movie Editor, A. Leonard.

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FROM THE MAKERS OF BULL SHEET

Students are again reminded that letters, student speaks items, articles and photos for Bull Sheet are encouraged and should be submitted to the newspaper box just inside the door of Mr. Priebe's room in the administration wing basement, or gotten to to any newspaper staff member listed in this issue.

We are proud to again display our motto on page 1 under our title, translaty to "No News is Good News." We now would like to announce our slogan, "Cur Non?" or "Why Not?" Forming a firm basis for the Bull Sheet philosophy. Kudos to Mr. Sullivan for the translations.

NEW FORUM LOCALE

9. Your best subjects in school - Study Hall, P. E., and Word Study, which I felt was a good way to communicate with people outside of school.
10. What was your worst experiences in Berlin - Being here so long, getting tear gas in my eyes at the Rolling Stones concert, and watching my girlfriend leave.
11. Best experiences in B. A. H. s. - rapping with Coach Pepoy and Coach Smith on the duty train for sports trips. Watching Jimi Hendrix perform three times and personally talking to him.
12. What did you do when you found out about Jimi Hendrix's death - I was at the commissary and I completely fell apart when I heard the news from Ron Holt. I must have broken two dozen eggs that day.
13. Are you glad you're leaving - Yes, I need the change. I'll be glad to go back to California and rap with the blonds, and one red head in L. A.
14. Do you plan on coming back - **NO.**

Due to problems raised over the last two Forums, the next Forum, on November 1 will be held in Room 110. A general free hour will be granted to the senior high so that students can go either to the student union or to the Forum. The purpose of this is to give uninterested students an alternative to the Forum, and we request that anyone not interested please go to the student Union and allow those interested to have a constructive Forum.

Mr. Leonard:

I read with interest your movie column. It was not quite what I had expected, but made interesting reading, nonetheless, for I found out what I have been wasting my time seeing. I was pleased to see a few of my favorite films pass your qualifications, and I did agree with a few of your condemnations. Although you did drop the proverbial bomb on a couple of films that I enjoyed. I do not consider a film a waste of time and total failure if it isn't an expensive, carefully-made, serious, and culturally enlightening masterpiece of film making. I regard a film as being a good film if I enjoy it. "Little Big Man" and "Easy Rider" may have been intellectually and culturally labeled as trash, but as with that wonderful film "M*A*S*H", I thoroughly enjoyed them. Therefore, I classify them as good films, for entertainment is the primary function of a movie.

Then I move beyond good films into excellent films. I would like to know your opinion of "Red Sky at Morning" which I consider one of the best films I have seen in a long time. Also, what do you think of two of my all-time favorites, "King Kong" and "Metropolis"? These are considered by some as two of the greatest film accomplishments ever produced. In fact, I'd like to see a list of about ten of your favorite films.

I assume that your column will continue in the paper, so please try to review those films that you have seen already, but which have not made their way to Berlin. I'd like to know your opinion of "Waterloo", "Drive, He Said", "Carnal Knowledge", and other films you may have seen before I go to see them. Vielen Dank.

Insix

Dear Editor:

Cruel injustice can only describe the administration's action in closing the cafeteria for one week. Instead of reprimanding or punishing offenders, the principal has chosen to make the entire student body suffer for the misdeeds of a handful of students.

Sincerely,
Paul Stevenson

Dear Editor:

HURRAH!!! Victory at last. Mr. Twohy's cancellation of the EES lunches during B period was the best thing to happen in B.A.H.S. history. It's about time someone got the message that the food served by EES during lunch is LOUSY.

John Kane

Dark Harris, A senior of last year is now in the Navy. Any friends wishing to write him may do so at the following address.

S.R.Dirk Harris,
USN B 945389
CO. 270
RTC, Naval Training Center
Great Lakes, Ill. 60088

BELIEVE IT OR DON'T

Mr. Sullivan, another popular teacher at BAHS, has revealed to his classes that he is receiving threatening notes from the dangerous gang, "The Magnabelli Mob".

The members of the mob don't like the way he is treating his students, and as the contents of the threatening note read, they plan to "Knock him off".

Members of Magnabelli Mob-Rex Veorii and Magni- are believed to be masquerading as Norman Kraszewski and Bill D'Andrea. They have attempted to destroy Mr. Sullivan in various ways. In the last attempt a Habana cigar was gifted to him by Bill D'Andrea, alias Magni. Magni believed it would blow up. Fortunately Mr. Sullivan was too alert and spotted the trick. He defused the cigar, and when the miniature bomb was removed, he thoroughly enjoyed it.

The Magnabelli, Mob is now easing off Mr. Sullivan because he has threatened to write a book of puns.

Jane D'Andrea

Back to bare fax

The newspaper staff is trying to form a permanent BAHS newspaper file and would like to obtain any back issues of bare fax or Bear Facts. Anyone with issues to donate to the cause should bring them to the Newspaper box in Mr. Priebe's room or give them to any of the newspaper staff.

F*I*L*M*S: The View From 208

Dear Insix or Outthree:

Your rather provocative letter was delivered to me. Are you putting me on? I'm truly sorry my 'column' was not quite what you expected. Who were you expecting, Rex Reed? I'm just an aging school teacher trying to make his way in this tired, but confusing world.

I have no regrets about 'bombing' your favorite films. Most of this stuff belongs in the garbage dump with the rest of the pollution and not on the 'silver screen'. These films (and you know the ones I mean) can only survive in the faddish, mod, superficial society we find thrust upon us today.

You misunderstood F*I*L*M*S. Words like expensive, carefully made, 'kultur', masterpiece have absolutely nothing to do with the product - films. I thoroughly enjoyed such cheap 'kitsch' as "Bloody Mama", "The Night They Raided Minskys", "Start The Revolution Without Me" and others of that ink!!! There is a desperate need today for these satirical films - which fit into the 'escapist' genre.

"Red Sky in Morning" is a very well-made, interesting - though flawed - film. In addition to presenting a problem in an intelligent manner, this film made you stop and think. I, for one, like that. The two themes - the death of innocence and a cry for understanding in a world caught up in a global war - were handled beautifully. Some of the acting was poor, but, in the main, most of it was excellent. Richard Thomas has come a long way from "Winning". This film is a fine example of the "generation gap" genre. Certainly a much finer example than, say, "Last Summer".

(which began with "Caligari" in 1920 and ended with "3 Penny Opera" in 1931) it is a milestone in film-making. You must, of course, view this monumental film in the context of the time in which it was made to get the full impact.

Come off it - no one is really interested in my list of the 10 best films ever made. Anyway, most of them were out of existence long before you were born. Example: William Wellman's "A Star is Born" (1937) with Janet Gaynor and Fredric March - not to be confused with the trashy Judy Garland remake. Or Billy Wilder's "Sunset Blvd." (1951) with the fantastic Gloria Swanson and Eric von Stroheim.

Other films you mentioned: I passed up "Knowledge" this summer as I've never been an Ann-Margret fan (despite good reviews for her work in this film) and I'm awfully weary of Mike Nichols' films.

As for "Drive", I gather that along with "Two Lane Blacktop", it will sound the death knell for the 'road' films which began with "Easy Rider". Both these films bombed commercially in the States this summer. People, it seems, are weary of these "hey, look at me, I have the camera on the hood and I'm going to shoot a lot of color footage just wheeling around" films. I mean all that blurred scenery and inane dialogue. Lets face it - the later editions of "Easy Rider" were about as interesting as the Vladivostok telephone directory.

Now you are putting me on - "King Kong"!!! That tired, old chestnut is shown today only for its 'high camp' value. This is 'kitsch' in its purest form. I mean tired, old Fay Wray screaming and fainting all over the place. And let's not forget Bruce Cabot direct from the 'wooden-cigar-store-Indian-school-of-acting'. Then, of course, there is that outsize baboon scampering up and down the Empire State Bldg. like a fugitive from "Planet of the Apes". And all those bi-planes! "King Kong" is about as interesting to watch today as that gem, "The Broadway Melody of 1929" with Charles King and Bessie Love.

What do you know about Fritz Lang's "Metropolis"? Are you one of the local teeny-boopers or are you the film critic for the Berliner Morgenpost? I thought you were one of the 'hall gypsies' who had misplaced his tambourine during - if you'll pardon the expression - 'open campus' and had to pass the time some way. "Metropolis" is a film classic from another age. Coming, as it did, in the middle of the 'golden age of the German film'

"Waterloo" is an excellent example of the well-made historical film. Most films of this genre are losers. Example: "Cromwell" which was a bore and "Tora, Tora" (which should have been titled 'Guess Who's Coming to Pearl Harbor') which was just plain awful. The only interest I could generate in "Tora" was watching all those old 1939 Lincoln Zephers tooling around. "Cromwell" appears to be just another step in the decline and fall of that once great actor, Richard Harris.

"Waterloo" will play the circuit in several weeks and I'll review it before hand. Its a 2 hour, 20 minute (without intermission) study on how to make an accurate, but enjoyable historical film.

Leonard

P.S. Are you really putting me on?????????
*"Drive, He Said" is a film about a college cop-out made by Jack Nicholson who was the fading football star in "Easy Rider". "Blacktop" is another chapter in the 'rover boys' epics.

Cubs Sports Corner

Regretfully it is my task to report the defeat of our football team by both the Bremerhaven Blackhawks and the Zweibrucken Trojans in the last two weekend games. Since this is a very one sided column in which the belief is that the Cubs are never defeated only misfortunate. I will leave out the painful details and praise the good. This will be short because very little good comes out of a loss but credit goes to the linemen who have taken a tough stand against the opposing teams and among those are Ed Sears and Sookie Stevenson. Big Ed was injured in the battle against Bremerhaven and was unable to play against Zweibrucken. Sookie fractured his arm while downing one of the Trojans and will be out of action for the rest of the season.

Quarterback Packy Short deserves credit for leading the Cubs against all those who challenge.

Larry Garrels and Harry Smith chalked up a lot of yardage (over 200) in the game against Bremerhaven and are doing a fine job in keeping the Cubs' batting average to 50% which could be better but could also be worse.

Cross-Country

The cross-country team faired a little better than the football team in the previous two weeks against the Bremerhaven, Zweibrucken and Bad Kreuznach teams.

Bernard Beausoleil took a 14:10 first against the Blackhawks and a second place in a triangular meet against Zweibrucken and Bad Kreuznach.

Clayton White ran a fourth against the Blackhawks while the strong winds were batteling them and a seventh in the triangular meet.

Brian Beausoleil took a nice seventh after injuring his leg on the 2.5 mile course in Bremerhaven and in the triangular meet his pulled in an eleventh.

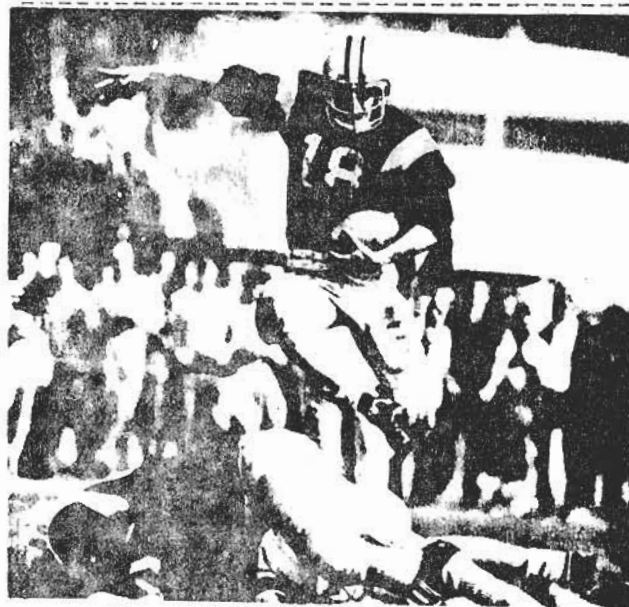
The team lost by only 3 team points against the Blackhawks and defeated Bad Kreuznach while Zweibrucken kept them in second.

This weekend the guys travel to the Regionals and our hopes go with them.

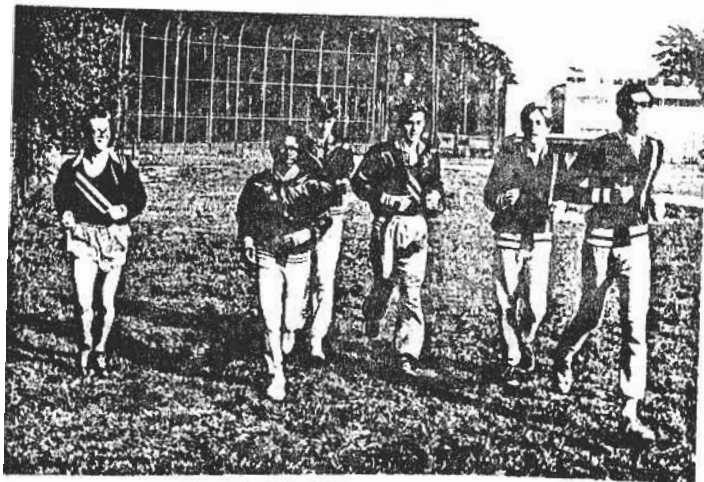
which could be better but could also be worse.

I have been assured that the ge guys are planning on winning their last two home games and the first one is this Saturday at 1:30 against the Munich Mustangs. We expect to see everyone at the game to give the Cubs the support they deserve.

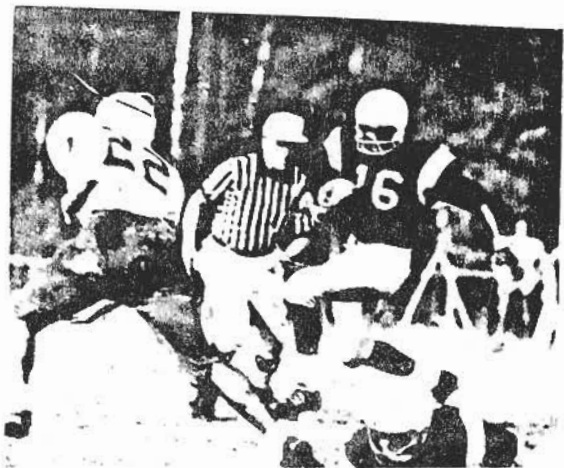
Finally I would like to express the appreciation of the football team to all of those who traveled the many miles to boost the Cubs in Bremerhaven and Zweibrucken.



Jack be Nimble



Cross-Country 1971



MUSIC SECTION***

RECORD REVIEW :Master Of Reality

by BLACK SABBATH

Never since the early days of the beginning of rock-music has any rock-critic or fan ever experienced the vibrating, fuzz-tone sound of the English home-grown combo, Black Sabbath.

The title of their name just about tells you about what kind of music they put out.

The group is led by vocalist Ozzie Osbourne, and a magnificent guitarist, Toni Iommi. Together on this third LP that they have recently turned out, they combine to push forward a guttural type rawness of rash vocals and deep guitar-playing to bring back a type of rock that was soon thought gone from pop music.

Osbourne and Iommi are backed by bassist "Geezer" Butler and drummer, Bill Ward, the only lone American in the combo.

This LP is an example of the best of uncopyable hard-driving mortuary rock, while it is a better improved and much heavier one than Sabbath's first "BLACK SABBATH", or their second one "PARANOID".

The best cut is "Sweet Leaf", the opening one on the first side while the softest song is "Solitude". Along with "Children of the grave", "Orchid" shows that even underground groups can produce evenly acoustic songs.

INTERVIEW WITH MR. TWOHY

Last week editors Steve Sauls and Tim Head had a lengthy discussion with our esteemed principal, Mr. Twohy, in which a number of matters of importance to the student body and certain Bull Sheet projects were discussed.

(Most of the matters discussed such as the English class change-over and Forum innovations are discussed elsewhere in this issue.)

Mr. Twohy stated that he was quite satisfied with the results of the NCAA inspection and was looking forward to the final report.

On a note of curiosity we learned that the construction all along the side of the building and on the roof was to put on roof siding and to inspect the condition of the roof.

Mr. Twohy talked about his Ombudsman project and explained that his delay in the appointments of them was due to preoccupation with preparations for the NCAA visit. He intends to set up the program soon after the nine-weeks begin.

The condition of the cafeteria during B lunch was discussed and the lack of response to Mr. Twohy's and Bull Sheet's warnings has resulted in the very well known present situation.

The Widened Wednesday program was also discussed and we were informed that outings were postponed until the second week in November to

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The rest of the album is thoroughly dominated by Iommi, who lets his imagination go to work on his guitar with "After Forever", "Embryo", "Lord of this World", and "Into the Void".

If Sabbath does continue to turn out the kind of material that they have done so lately, they will easily pass Led Zeppelin, Uriah Heep, and other underground groups in record sales and popularity polls.

Words say a lot, if you listen to these words on this LP, you will learn a great deal on what has to be changed TODAY!

Furthermore, if you listen only once to this LP, you will agree with me, it is the best of the underground rock out in the music field today.

Peace

Rick Phillips

Extra: There will be no more errors in group members names or miss-typed words since I have taken over completely in the Music Section.

NEXT WEEK: BLOODROCK 3

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The condition of the cafeteria during B lunch was discussed and the lack of response to Mr. Twohy's and Bull Sheet's warnings has resulted in the very well known present situation.

The Widened Wednesday program was also discussed and we were informed that outings were postponed until the second week in November to allow for planning and reorganization of various aspects of the program. A number of problems have reared their heads and must be ironed out, such as skipping, shoplifting, and various other problems.

The editors would like to thank Mr. Twohy for his cooperation in discussing these and other matters.

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YEARBOOK PHOTOS

Remember that this Tuesday, Nov. 2nd, yearbook portraits will be taken in the Student Union in the Senior Lounge area. Please dress according to the directions on the poster in the Main Lobby.

There is a special schedule set so that everyone will come with their English class. Only those who have paid or plan to pay at the session are required to come downstairs. You will receive your four copies in a few weeks.

A DAY IN TYPING CLASS

asdfsfgghjk*kl;asdfsfgghjk*kl;asdfsfg
 asdfsfgghjk*KL;asdfsfgghjk*KL:ADFSfg
 adfsfgghjk*kl;adfsfgghjk*kl;asdfsfg
 asdfsfgghjk*kl;asdfsfgghjk*kl;adfsfg
 Only 8 girls of a class of 88 passed
 8k8k 8 8k 11 818 814 418 48418 1188
 481481 8844 4114 888111 418418 8144
 Their test will cover pages 11 to 88
 adfghjk191;asdfsfgghjk191;asdfsfgghjk191
 asdfsfgghjk191;asdfsfgghjk191;asdfsfgghjk191
 asdfsfgghjk191;asdfsfgghjk191;asdfsfgghjk191
 Jake Pace cannot eat his lunch now
 Mix the juice in a large red jar
 69 996 9196 61961 6969 916916 6699
 7272 7172 127 227711 2117 117 1721
 6547 666 777 4576 7654 6547 5467 7
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An Epic For Our Times-----
 IT CAME OUT OF THE SKY

Issue before last we ran this
 thought-provoking photograph
 (unretouched) and now we present
 the whole sordid storey.



student, for a price. The teachers
 were eager for this knowledge, and
 begged the creature to continue. "For
 the knowledge, we demandd either a
 porud of Flesh or the assistant princi-
 pal." Mr Locher was immediately thrown
 bodily into the spacecraft. The crea-
 tures scarupered in, said "It's on the
 back of the Union plaque," and flew away.
 The teachers immediatley saw downstairs
 and tore the plaque off the wall. Writ-
 ten on the back of it were the words,
 "Bright but not gaudy, said the monkey
 painting his tail sky blue."

Now if your teachers seem lost befud-
 dled or irritable these days, accept
 them, for they're still trying to under-
 stand the words. Of course we know, but
 will never tell.

TEEN CLUB NEWS

The Teen Club held its second
 meeting last Monday afternoon, but
 very few members were present because
 of entertainment competition by the
 Outpost theater.

Activities coming up soon are the
 following:

1. Saturday, Oct. 30th--AYA at 10:00,
 volunteers are needed to fold,
 seal, and address newsletters to be
 mailed to all AYA members.
 2 points are awarded for service.
2. Sunday, Oct. 31st--Teen Club Hallo-
 ween Costume Pageant

After school had let out for the summer in June of this year, the faculty secretly remained at the school for a couple more weeks engaging in a series of meetings to try and find revalent new insights into the workings of the American student's mind. (Many refused to attend, denying the existance of such an item.) As the weeks went by and the meetings, held in the sanctity of the locker roomwere falling apart, a series of U.F.O. sightings wer reported about Berlin. Then, one cloudy afternoon, a true-blue spaceship landed atop theBAHS building. The tachers quickly came up to the roof and encountered four strange-looking creatures. The creatures spoke to the teachers saying "Harken!" we know of your banner and we will tell you the secret of the

2. Sunday, Oct. 31st--Teen Club Hallo-
ween Costume Dance-prizes for most
original, most funny, and best cou-
ple. BAND: The Move Machine.
Reminder to those signed up for the
dance committee to find out their
assignments and be prompt for shifts
 3. Saturday, Nov. 13--TEEN NITE-all Teen
Club members invited for a fun, sur-
prise evening.
 4. Wednesday, Nov. 17th--Teen Club meet-
ing; Board of Governors member present
for questioning. All new members are
welcome to come and register.
- Any information about Teen Club can be
acquired from Kathy McMinn or Kathy Sweeney,
or at the AYA. Don't be scared to ask--
we need all the support you can give.

* * * *

DEAR MINNIE

Dear Minnie,

I like this boy very much and he used to like me, too. Lately he just ignores me. I'm bewildered and depressed. What shall I do?

Ophelia

Dear Ophelia,

He probably has a lot onm his mind and can't be bothered with a silly little girl. Give up, there's nothing you can do. Chin up; don't get suicidal. --Minnie

**

Dear Minnie,

Your advice is so helpful. You're so wise and understanding.

Sarah Caustic

MUSIC QUIZ

1. What group plays the best Country-rock yet has the most mortuary name?
2. What is Elton John's real name?
3. Can you identify this rock musician- Nicholas Hopkins ?
4. What indoor auditorium in the Stastes recently closed down b e because of bankruptcy ?
5. What is Stevie Winwood's of Traffic real name?

Dear Sarah,
Although people never seem to take good advice, I do try to offer it quite often. -Minnie

**

Dear Minnie,
Nobody likes me. Everybody hates me. Why?

Louis

Dear Mr. Moreno,
I'm not going to answer your question. I don't like you either.
-Minnie

**

DEAR Minnie,
You make up your letters, don't you? Admit it.

Thomas

Dear Thomas,
Why are you so doubting, thomas? You can believe me if I say that every letter that appears in this column is a genuine problem sent in by a student or teacher of BAHS. But I never said that. Not too many people know I'm here to help but I have to write a column somehow and so far making this all up. Ophelia and the rest are not real people (you must admit that Mr. Moreno is unreal.) Sorry to disillusion you. You kids are weird but not this weird. Boy, you're not too swift, Tom, if you thought for one minute that I actually recieved these letters. I would like genuine letters from the student body, though. I love to meddle. Write to Minnie, there's minnie a way she can help you.

6. What rock musician/composer/producer/songwriter has said to have become a legend by musicians and rock-critics alike?

7. What rock group is the longest lasting in years of all time?

8. What English group were such famous stars as Jimmy Page, Jeff Beck, Jack Bruce, and Eric Clapton from?

See if you really know what's happening in pop music today by answering these questions.

Turn your answers in to A004

, Mr. Preib's Room.

(continued from page 1)

Black Literature

A very interesting course concerning varied kinds of literature produced by Black Authors. This course is currently taught by Miss Odegaurd who urges all interested students to contact her. It is part of the new concept of widening the range and outlooks of education by concentrating on minority literary talent.

English Literature

The old twelfth grade literature course taught by Mr. P.B. Sullivan. This course concentrates heavily on Shakespearean plays and sonnets. A nine-weeks book report is required for each grading period. The novel must have a British author and it must also be a significant contribution to English Literature. All students interested in this class should contact Mr. Itoga.

Speech and Drama

Speech and Drama class is busy preparing for the Speech and Drama Festival which will be held at Munich, March 13-17. Students will participate in debate, interpretation, one act plays, and several other categories.

The first play to be presented by the class will be "Arsenic and Old Lace," which is tentatively scheduled for January.

Teachers and students 7-12: Individual and group pictures of you and your friends will be taken on a Saturday. You may wear anything, pose anyway, and be in any amount of pictures.

If you are interested, please sign your name on a list in the Student Union. Information on prices and sizes will be there also. Later, I will have a catalog of all my pictures, so it will be easy for you to get other pictures.

Sandy McCuskey 11C

WANTED: Boys 12-14 years who live in the following areas to deliver TV Guide.

Sundgauer Area
Majors Housing Area
Duppel Housing Area
Main Housing Area (BB)

Contact Gilbert Smoak in room 106 during homeroom.

HOME COMING

categories.

The first play to be presented by the class will be "Arsenic and Old Lace," which is tentatively scheduled for January.

Journalism

A new Journalism course is being incorporated with the present English curriculum. All students interested in taking a course along these lines should see Mr. Itoga for further information. It is suggested to all newspaper staff members as well as any other students.

(con't from p.1)
standing.

The staff was greatly encouraged to use student teaching assistants. The guidance department was suggested to "sell" itself to the students and faculty.

These were just minor items and on a whole the school appeared to turn out very well.

Dr. Szudy and his staff are appreciated for their kindness and consideration during the inspection.

HOMEcoming

Tickets for the Homecoming dance will go on sale today. Prices are \$3.00 per couple and \$2.00 stag. It will be at the Harnack House November 6, from 8:00 to 12:00. Dress is informal. Support your Cubs.

EXTRA

Bull Sheet would like to give special thanks to Mr. Aschenbrenner of AG Reproduction for his concern, his support, and aid in producing Bull Sheet.

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