

1 ANNCR: (COLD) Hey, gang! It's your Teen Canteen on
2 the Air!

3 MUSIC: OPENING THEME IN FULL, THEN TO BG FOR

4 ANNCR: That's right, gang...your Teen Canteen is on
5 the Air. In the next fifteen minutes, you'll
6 hear the song of the week, chosen by the students
7 at TAR High School...a special skit by your teen-age
8 acting group, the Mighty Hammy Art Players...plus
9 a surprise or two. It's all yours now, for the
10 Teen Canteen is on the Air!

11 MUSIC: UP FULL, THEN TO OUT UNDER

12 ANNCR: And now, here's your mistress of ceremonies...
13 Ann Worrell!

14 ANN: Thanks, jimmy. Gosh, I feel kind of lonesome
15 this week.

16 SKIP: Well, I like that!

17 ANN: Oh, I'm sorry, Skippy. This is our colleague
18 in crime, Skipny Babbitt.

19 SKIP: Thank you.

20 ANN: Don't mention it.

21 ANNCR: Say, what goes on here, gals?

22 ANN: Well, Nancy Leone is still recovering from a nasty
23 case of flu, so she won't be with us this morning.

24 ANNCR: Did you have something special planned?

25 SKIP: Well, we were going to do a little skit....

26 ANNCR: But now, without Nancy, it's out, huh?

1 ANN: That's about the size of it.

2 ANNCR: Say, I think we can do something about that.

3 SKIP: Without Nancy?

4 ANNCR: Without Nancy. Do you have a copy of the script,

5 Ann?

6 ANN: Sure...right here.

7 SOUND: PAPER RATTLES

8 ANNCR: Thanks. I'll see if we can't re-write this just

9 a little bit, and put it on anyway.

10 SKIP: Without Nancy?

11 ANNCR: Without Nancy. Say, Clint...put on some music,

12 will ya? One of those new cuts. We'll be right

13 back.

14 MUSIC: NEW SONG IN FULL TO END

15 ANNCR: Well, here's your script, gals...all finished.

16 ANN: That was fast.

17 ANNCR: Nothing to it. All we had to do was to change

18 a few of the lines, so that a man could read them.

19 Ahem!

20 SKIP: But where are we going to get a man?

21 ANNCR: (JOVIALLY) Well, naturally, I thought.....

22 ANN: Well, it's nice of you to offer, Jim...but we

23 really would like to have a man play the part.

24 ANNCR: Oh.

25 ANN: But since you're here, you might as well help out.

26 ANNCR: (SARCASTICALLY) Thank you and good night, Lassie.

1 SKIP: Say, Jim...I just happened to notice...there are
2 some blank spaces in the script.

3 ANNCR: Well, we had a little trouble, Skippy. Y'see...
4 some of Nancy's lines just had to be read by a
5 girl, and since you and Ann will have parts of your
6 own, and we don't have any girls here at the station,
7 well...they're just blank. But I don't think they're
8 too important.

9 ANN: I hope not.

10 ANNCR: Well, look...just so the audience doesn't get
11 lost, let's put something in there, whenever one
12 of these speeches comes up.

13 SKIP: Like what?

14 ANNCR: Well, we ought to have some good sound effects
15 in the control room. How about it, Clint? Got
16 a real ginger-peachy sound effect disc in there?
17 (PAUSE) He nods yes. Would you cue it up for us?
18 (PAUSE) He nods yes. Are you ready? (PAUSE)
19 He nods yes. Okay, kids...here we go! (PAUSE)
20 (CLEARS THROAT) And now, the Mighty Hammy Art
21 Players present the thrilling murder mystery....
22 "Who Done Him In?".....OR "Great Hams From Little
23 Hamlets Grow". Music!

24 MUSIC: HEAVY STINGER IN FULL TO NEUTRAL BG FOR

25 ANNCR: The scene...a dingy waterfront saloon. A piano
26 plays in the background. (PAUSE...NO PIANO) A
27 piano plays in the background!

1 ANN: (VERY SLINKY) Hey, you...

2 ANNCR: Yeh?

3 ANN: It's after union hours. The piano player went

4 home.

5 ANNCR: (FLUSTERED) Oh...thank you. (PAUSE) At a

6 small table in the corner, two women of the world

7 are talking...

8 MUSIC: OUT UNDER

9 ANN: (HUSKILY) Hey, Mabel.

10 SKIP: Yeh?

11 ANN: I been thinkin', Mabel.

12 SKIP: 'Bout what, Sam?

13 ANN: 'Bout the way my first husband left me.

14 SKIP: Yeh...know what you mean.

15 ANN: He just went out. Said he was going down to the

16 corner grocery for a loaf of bread. That was

17 seventeen years ago.

18 SKIP: Yeh...I know.

19 ANN: Think I ought to call the Missing Persons Bureau?

20 SKIP: All depends on how bad you need the bread!

21 ANN: Sey, Mabel.

22 SKIP: Yeh? (ASIDE) This is type casting, if I ever saw

23 it! (FAST) Yeh?

24 ANN: Mabel...I got a idea.

25 SKIP: What now?

26 ANN: I figured out how we can getsome money real fast.

1 SKIP: Now, just a minute here! Is this another of
2 your foul, dishonest, ciththboat schemes?
3 ANN: Yeh.
4 SKIP: (QUICKLY) Okay...count me in!
5 ANN: Well, you know my cousin George has been making
6 money hand over fist.
7 SKIP: What does he do?
8 ANN: Sells boxing gloves.
9 SKIP: It figures.
10 ANN: Well, he's rolling in dough, see?
11 SKIP: Now he's a baker!
12 ANN: Sweetie... we're going to clip cousin George
13 out of every last penny he has.
14 SKIP: Look out...here comes George's fiance with her
15 brother.
16 ANNCR: (FADING ON) Hi there, girls. How's it going?
17 ANN: Ppretty fine. Sit down. We were just talking
18 about something that might interest you.
19 ANNCR: Huhn-uh. We've got something that will interest
20 YOU.
21 SKIP: What do you mean?
22 ANNCR: This is Nancy's line. (UP) Sound effect here,
23 Glint!
24 SOUND: HORSE WHINNIES
25 ANNCR: Thank you. Your line, Ann.
26 ANN: You mean that you and George are through for good?

1 ANNCR: That's what she said, all right.

2 SKIP: Golly, it's so hard to believe. But how did

3 it happen? I mean...what started it all?

4 ANNCR: Nancy's line....Clint!

5 SOUND: PIG SNORTS

6 ANNCR: Thank you. Skippy....

7 SKIP: Why, that awful beast! No wonder you decided to

8 break it off!

9 ANN: Before we go any further, I've got a few things

10 to say. Dear cousin George has been hitting it

11 a little too lucky lately. And he hasn't even

12 so much as tossed a nickel over to his dear

13 relatives. I think it's about time that little

14 Georgie finds out that he's not going to be able

15 to take it with him.

16 ANNCR: I'm with you all the way on that....but how do

17 you aim to go about it?

18 SKIPPY: Nancy's gone with him for a long time. What

19 do you say, Nancy? How should we take his money

20 away from him?

21 ANNCR: Clint ...sound effect!

22 SOUND: DONKEY BRAYS

23 ANNCR: Excellent. Ann...

24 ANN: Sounds good to me. Well, that settles it. Tonight,

25 dear sweet cousin George is our target. He's been

26 the wolf in sheep's clothing too long. Tonight he

1 ANN: (CONT'D) gets fleeced!

2 ANNCR: And it's all up to Nancy. What time, gal?

3 ANN: Hold it!

4 SKIP: What's the matter, Ann?

5 ANN: Look...we've gone through five minutes of

6 the script...and we still haven't said anything.

7 Whenever it comes time for Nancy to explain what

8 we're going to do...some animal comes croaking

9 in.

10 ANNCR: That's just in this part. Now, when the action

11 picks up...

12 ANN: (INTERRUPTING) So will the audience. Nope.

13 Nobody will know what's going on. We'd better

14 wait until Nancy gets back before we try any more

15 skits that call for another girl's part.

16 SKIP: Well, what do we do now?

17 ANNCR: Play something, Clint...Anything!

18 MUSIC: NEW DISC IN FULL TO END

19 ANNCR: Very pretty. Well, that just about wraps it

20 up for this week, kids. Think Nancy will be back

21 by next week?

22 ANN: We don't know yet. Sure hope so, though. I'm

23 anxious to see how that story turns out!

24 SKIP: Me, too.

25 ANNCR: Well, that's it for now, gang. Time's up until

26 next week, for your Teen Canteen on the Air!

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MUSIC: CLOSING THEME IN FULL. THEN TO BG FOR

ANN: Wel', that's it for this week, kids. But we'll be back next Saturday at eleven with another fifteen-minute package of the top songs of the week, some news and views of teen-agers around town, plus a few surprises. Now, this is Ann Worrell, asking you to make it a date to be with us then, when the Teen Canteen is on the Air!

MUSIC: UP FULL TILL TIME

1 SKIP: What is the top song this week, Ann?

2 ANN: Well, the kids all seem to like this one pretty much..

3 it's Jango Blues by Harry James

4

5 NANCY: Well, let's hear it!

6 MUSIC: TOP TUNE

7 ANN: Now, on to the business of comedy in our little production.

8 NANCY: Anything special, Ann?

9 ANN: Well, sort of, Nancy. We've had a lot of the kids ask

10 us how a radio station is run. Well, we came up with one

11 answer to the question, but it might not be the right one.

12 We found that Groucho Marx has a radio station of his own,

13 so we plan to drop in on him this morning and find out

14 how not to run one. So off we go to station MARX. Would

15 you introduce it, please, for all the fellows? That's

16 your cue, Mister Announcer...

17 BIZ: MARX CUT IN FULL TO END (8:30)

18 ANN: Well, that looks like another program down the drain,

19 kids. We'll be back again next Saturday at this same

20 time with another show.

21 SKIP: Say, is it my turn this week, Ann...is it, huh...huh...

22 is it?

23 ANN: What do you think, Nancy?

24 NANCY: Well...okay.

25 ANN: All right, Skippy...go ahead.

26 SKIP: Okay, Ann. So long, gang!

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MUSIC: CLOSING THEME IN FULL. THEN TO BG FOR

ANN: Well, that wraps up another show, gang. This is Ann Worrell, thanking you all for being with us again this morning, and we sure hope you'll be able to join us again next week at this same time. Make it a date to be with us then, won't you, when the Teen Canteen is on the Air!

MUSIC: UP FULL TO TIME