

1 ANNCR: (COLD) Hey, gang! It's your Teen Canteen on the Air!

2 MUSIC: OPENING THEME IN FULL TO BREAK, THEN TO EG FOR

3 ANNCR: Yes, gang...it's your Teen Canteen on the Air. This is a
4 program for and about teen-agers in Berlin. But don't you
5 grown-ups go away. You'll be hearing the stories of the
6 things that have been happening in Berlin for the past week...
7 the top songs of the week, as chosen by the students at TAR
8 High School. Yes, all this, plus our special guest. But now,
9 on with the show, 'cause the Teen Canteen is on the Air!

10 MUSIC: UP FULL, THEN TO OUT UNDER

11 ANN: Like the announcer said, your Teen Canteen is on the air.
12 This is Ann Worrell, ushering in another fifteen-minute package
13 of the news and views of teen-agers in Berlin. Here to share
14 the spotlight with us are a couple of other gals you know.

15 NANCY: I'm Nancy Leone. I'll give you the scoop on what's been going
16 on in the last week.

17 SKIP: And my name is Skippy Babblett. I guess I'm supposed to fill
18 in the places where there's nothing to do. Oh, well...

19 ANN: Don't be that way, Skippy. You've got a big job this week.

20 SKIP: How do you mean?

21 ANN: Well, we have a special guest for you to interview.

22 SKIP: Gee! That's right! I almost forgot!

23 NANCY: Now she forgets! (TO ANN) Say, Ann...why don't we just bring
24 her right up to the microphone right now?

25 ANN: Good enough. Here she is, kids...our guest for this week...

26 Mrs Jane Dodge!

1 JANE: Thanks for the introduction, Ann. Hello there, girls.
2 Dodge
3 SKIP: Hi, Mrs Dodge. Say, I guess I'm the one who'll be interviewing
4 you...
5 JANE: (INTERRUPTING) I've got a better idea, Skippy. Why don't you
6 leave me for later in the show?
7 NANCY: How comes?
8 JANE: Well, I'll tell you. I've heard your program before, and I rather
9 like it.
10 ANN: Thank you.
11 JANE: But I'd like to see how it works...I mean, how you run it.
12 It must be a big job, getting all of your music and skits put
13 together.
14 SKIP: Well, it is, Mrs Dodge...but we love it.
15 NANCY: What would you like to see, Mrs Dodge?
16 JANE: Well, everything. Just to start...what facilities do you have
17 here?
18 ANN: Gosh, that's an easy one. We have three studios to work out of.
19 We can broadcast from the little announce booth on the other
20 side of the control room, or we can go back to Studio B. That's
21 in the back of the station. You can see it through the glass
22 windows back there.
23 JANE: Oh, yes...
24 ANN: ...And we can do our show out of Studio A., where we are right now.
25 JANE: That's wonderful. What about the skits you do from time to
time? How do you dream those up?
26 SKIP: Well, one of us comes over here to AFN-Berlin during the week,

1 SKIP: (CONT'D) and we talk over the program with one of the people
2 in the production office.

3 JANE: And you write your own script?

4 SKIP: Well...partly. We get an idea for the program, and work with
5 one of the men here at the station. He'll tell us how to write
6 up our ideas, and put them into script form.

7 JANE: That's good practice for you. But what about all of these sound
8 effects that I've heard? How can you possibly make all of those
9 different noises?

10 NANCY: I can answer that, Mrs Dodge. Most of the sounds are on records
11 and transcriptions. The Armed Forces Radio Service sends a whole
12 library of them over here to AFN. Gosh! They have everything...
13 trains and boat whistles...all kinds of animals...

14 JANE: It must be a lot of fun trying to use them all.

15 ANN: It is. But then we have a lot of music, too.

16 JANE: I'll take that for granted. I got to see the music library
17 here at AFN-Berlin before we went on the air. How many records
18 do they have here, anyway?

19 ANN: Just about twenty thousand. Somebody figured up that it would
20 take almost a year and a half to play them all, if you listened
21 to them twenty-four hours every day.

22 JANE: That interests me. What sort of music do they have?

23 ANN: All kinds. Just for instance, here's one of them that we pulled
24 to use on the show this morning. The kids at school said that
25 it's their favorite this week. Mr Engineer, some music... .

26 MUSIC: TOP SONG

1 JANE: Say, that was good! But I was noticing through the window in
2 the control room, that that record moved so slow. It's not like
3 the ones we usually play on our phonographs at home.

4 SKTP: Huh-uh. It's a long-playing record...like the new ones at the
5 PX. It only travels at 33 and a third revolutions a minute.

6 JANE: That must be something new.

7 ANN: No... to us it is, but AFN has been using ^{these} discs for a long
8 time. In radio, they call them transcriptions. They have the
9 same amount of music on each one of these transcriptions that
10 you'd find on ~~six~~ ordinary records.

11 JANE: No wonder it takes so long to listen to them all. But what about
12 Nancy?

13 SKTP: What about her?

14 JANE: Doesn't she give a news report every week?

15 NANCY: I sure do, Mrs. Dodge. I go around school and try to find out
16 the things that the kids have been doing. Then I write it up
17 and read it every Saturday morning on the show.

18 JANE: Why don't you read it for me now?

19 NANCY: Okay. Here goes.... (READS SPED)

20 JANE: I think I've been out of circulation. But it's nice to know
21 that all of the students are so active here. Well, I've heard
22 all about the studies, and your skills, and the records...now,
23 what about some of the other things you do?

24 ANN: Well, most of the time, when we have a few minutes left over on
25 the show, I stick my neck way out, and predict a top tune for
26 the future.

- 1 JANE: Like what?
- 2 ANN: Well, like this.....
- 3 MUSIC: OUT-ON-A-LIME SPECIAL
- 4 JANE: That was cute, Ann. What was it?
- 5 ANN: That's a brand new record, called 5% over Moon by Buddy Mordle.
- 6 JANE: I like that. (PAUSE) Well, I think I've taken up enough of your time. I'd better get on with my day's work now. I have a lot of shopping to do for the week-end.
- 7 SKIP: Okay, Mrs Dodge...and thanks for coming over.
- 8 JANE: That's all right Skippy....and you keep up the good job of reporting, Nancy.
- 9 NANCY: I will, Mrs Dodge.
- 10 ANN: You come back again real soon, will you, Mrs Dodge?
- 11 JANE: I certainly will, Ann. And all of you girls keep right on with the program. It's a good experience for you.
- 12 ANN: Thanks al lot, Mrs Dodge. 'Bye now.
- 13 JANE: Good-bye, girls.
- 14 MUSIC: SHORT PAUSE, THEN
- 15 ANN: Gee, she's a swell English teacher.
- 16 NANCY: You bet.
- 17 SKIP: Hey! I just happened to think of something?
- 18 ANN: What's that, Skippy?
- 19 SKIP: Well, weren't we supposed to interview her?
- 20 ANN: That's right.
- 21 SKIP: Well, how about that! She interviewed us!
- 22 MUSIC: THEME IN FULL, THEN DOWN FOR

1 ANN: And that wraps up another program, gang. Remember that this
2 is your program. You're the ones that it's for, so try to take
3 an active part in it. You can let us know how you like the show,
4 and can tell us what you'd like to hear on one of our future
5 programs, just by writing to us at...Teen Canteen...in care of
6 AFN-Berlin...APO 742...U S Army....or directly to 28 Podbielski
7 Allee...Berlin-Dahlem. We're interested in all teen-agers, so
8 write to us real soon, won't you? We'll see you next Saturday
9 morning at eleven...so make it a date for then...when the Teen
10 Canteen is on the Air!

11 MUSIC: UP FULL TO FILL

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