

Annie

1 ANNCR: (COLD) Hey, gang. Here it is again! Your Teen Canteen is  
2 on the air!

3 MUSIC: OPENING THEME IN FULL TO BREAK, THEN TO BG FOR

4 ANNCR: That's right, gang...your Teen Canteen is on the air. But don't  
5 you grown-ups go away. You'll find out what's going on around  
6 town...the news for and about the teen-agers in Berlin this week!  
7 And, we 'll hit on the important things that have been happening  
8 at TAR High School in the last seven days. So relax with us,  
9 and get set for anything...because the Teen Canteen is on the Air!

10 MUSIC: UP FULL TO BREAK, THEN TO OUT UNDER

11 ANN: Well, like the man said, your Teen Canteen is on the air once  
12 again, and this is Ann Worrell, inviting you to stick around for  
13 the next fifteen minutes with us. By that "us", I mean...

14 NANCY: Nancy Leone. I'll be telling you the news at school this week.

15 SKIP: And my name is Skippy Babbit. I still don't know what I'm doing  
16 here.

17 ANN: Well, it's about time you found out. Y'know...there's an  
18 increased interest in Western stories and plays these days...  
19 especially with television bringing back so many old movies --  
20 and mainly Westerns, at that!

21 NANCY: So where does that leave us?

22 ANN: Right here. But not for long. We're goin' out West, ma'am.

23 SKIP: Out West? Are you for real?

24 NANCY: Yeah! What gives?

25 ANN: Well, I was thinking that since we don't have Hopalong Cassidy  
26 movies on the limited television here on the continent...well,

1     ANN:            (CONT'D) that we could do our own Western program right here  
2                    in Berlin!

3     SKIP:           (SARCASTICALLY) Swell! If I had a broom, I could really clean  
4                    up on this idea!

5     NANCY:          Is this your idea of a joke?

6     ANN:            In a way...yes! This is just a fair warning to all our listeners.  
7                    If you've a hankerin' for some real wild west play-actin', y'all  
8                    had better jest stay tuned right where yer raddio is set.

9     SKIP:            Do you think that warning's strong enough?

10    ANN:            What do you mean by that crack?

11    SKIP:            You forget...I've seen the script!

12    ANN:            Gag her, Nancy. She's not going to back down now.

13    NANCY:          Right, Ann! Golly, but you'd better hurry up and let us get  
14                    it over with.

15    ANN:            I will. But we'll have to give our engineer a chance to gather  
16                    some real wild west sound effects first. You know...horses and  
17                    gun shots, and things like that.

18    NANCY:          Well, do something fast! Skippy's getting violent again!

19    ANN:            Okay, Nancy. You sit on her for a couple of minutes more! (UP)  
20                    Quick, Mr. Engineer! Some music!

21    MUSIC:         SOMETHING REAL CORNY AND WESTERN IN FULL TO END

22    NANCY:          Do something quick, Ann! Skippy got away!

23    SKIP:            Your darned right I did, and I want to know something!

24    ANN:            Okay...okay. Just take it easy, Skippy. Now, what's the matter?

25    SKIP:            Well, I want to know how we're going to do a western play without  
26                    any men in it?

1 ANN: What do we need men for?

2 NANCY: (TAKEN BACK) Would you repeat that, please?

3 ANN: Gladly! I said...what do we need men for?

4 NANCY: Just a minute, here.

5 SKIP: Never mind. We'll talk about that later...much later!

6 ANN: Well, getting back to your question...

7 SKIP: Oh, yeh...well, we need some men in the play. You know --

8 cowboys and stuff.

9 ANN: I don't know what for.

10 SKIP: Now I know you're joking!

11 ANN: Huhh-uh. I'm for real! Look...why can't we have an all-girl

12 horse opera?

13 SKIP: Well...I don't know. It's never been done before.

14 NANCY: Say, I think you've got something there, Ann! *I don't know what it is!!*

15 ANN: Sure. I got this script together, and it's perfect for three

16 hard-ridin', cow-punchin' gals like us, I reckon.

17 SKIP: (BEGINNING TO AGREE) Welllllll....I guess it wouldn't hurt

18 anything.

19 NANCY: Of course not! It would be fun! Just imagine...galloping

20 across the miles of open range, shadowed by cactus and sagebrush.

21 The wind blowing in your hair. The thunder of beating hooves

22 pounding the earth under you. Ooooh, golly!

23 ANN: That's the spirit, Nancy! What do you say, Skippy?

24 SKIP: But what about names? I mean, you always hear cowboys called

25 "One-Eye Pete" or "Dead-Eye Jack", or something like that.

26 How could we possibly fit that in to our play?

1 ANN: Simple. We'll use one of those names for Nancy. Here, gal...  
2 have a script!

3 NANCY: (PUZZLED) "Dead-Eye"?????

4 ANN: Here...this is my copy. I'll be the sheriff. And here's yours,  
5 Skippy.

6 SKIP: Let's see....oh, no! You're not sincere about this????

7 ANN: Yep! C'mon, Mr Engineer! Let's get the show on the road!

8 VOICE: And now, the Mighty Hammy Art Players present that action-packed,  
9 mile-a-minute Western drama....Skipalong Babbit!

10 MUSIC: SOMETHING WESTERN AND PULSATING IN FULL. THEN TO BG FOR

11 VOICE: Yes, it's another exciting adventure in the life of every gal's  
12 Western heroine...Skipalong Babbit! Out of the West she rides,  
13 blazing law and justice in her path with her merciless six-shooters.  
14 So stay with us for the next few minutes, and hear all the action...  
15 all the pathos...all the warmth and human excitement of this  
16 new adventure in the life of the heroine of the unruly range...  
17 Skipalong Babbit!

18 MUSIC: UP BRIEFLY. THEN TO OUT AS

19 SHERIFF: Well, there's their cabin, Skipalong.

20 SKIP: Yep. There it is!

21 SHERIFF: Well, what are ya 'aimin' to do, Skipalong?

22 SKIP: Don't rightly know. Reckon I'll have to go blazin' in there  
23 with my six-shooters, I reckon. (ASIDE) That's Western talk,  
24 gal!

25 SHERIFF: But what if the gang's holed up in there all together?

26 SKIP: Then I reckon I won't go blazin' in there with my six-shooters.

1     SHERIFF:     You don't mean that you're scared?

2     SKIP:     Well, not exactly. But that's the general idea!

3     SHERIFF:     But Skipalong. Think, gal! Those criminals are at large, with

4     all of our savings at the Dry Gulch National Bank. They robbed

5     the bank, gal. They've got all of our hard-earned money! Doesn't

6     that mean something to you?

7     SKIP:     Yeh. Let's go on their side, and help them spend it!

8     SHERIFF:     Now, Skipalong! That there ain't no way for a gal like you to

9     talk. We've got to do something rash about that there gang...and

10     especially about it's leader...the ornery critter!

11     SKIP:     You don't mean "Dead-Eye" Dick, do ya, gal?

12     SHERIFF:     Shuckins, no, Skipalong! I'm a-talkin' about "Blue-Eyes" Nancy...

13     one of the most vicious killers in these here parts!

14     SKIP:     "Blue-Eyes" Nancy, is it? I've heard of her. Yeh...I've heard

15     a lot about her. Well, I reckon this is the time for a show-down.

16     (UP) All right, Blue-Eyes! This is your last chance to throw

17     down your guns and come out peaceful-like!

18     NANCY:     (OFF) Not on your life, Skipalong. I'm right over here behind

19     these rocks...right alongside the cabin. If you're a hankerin'

20     to catch me...then you've got to come and get me!

21     SKIP:     I'm a-warnin' ya, Nancy! Put down your guns! I'm a-gonna come

22     right over there and blast your ornery hide, if'n ya don't!

23     NANCY:     You'll have to talk better than that, Skipalong. I don't scare

24     easy!

25     SKIP:     (ASIDE) Sheriff! Come here, will ya?

26     SHERIFF:     What is it, Skipalong?

1 SKIP: She probably doesn't have the money with her.

2 SHERIFF: That means that she's hidden it somewhere for her gang to pick  
3 it up later.

4 SKIP: That's the way I figure it. Then we're gonna have to take her  
5 alive.

6 SHERIFF: I get the idea. If we can capture her alive, then we might be  
7 able to find out where the money is, and get to it before her  
8 gang comes back this way.

9 SKIP: It's our only chance, Sheriff!

10 SHERIFF: But how're we gonna do it, Skipalong?

11 SKIP: I've got a plan. O'mere.....(WHISPERS)....

12 SHERIFF: Yeh...uh-huh.....yeh.....(GIGGLES)....

13 SKIP: Get the idea?

14 SHERIFF: Oh, that's super, Skipalong! Let's try it.

15 SKIP: Right. But don't forget to keep your gun handy. Now, you  
16 get over there behind them boulders, where Blue-Eyes Nancy can't  
17 see ya.

18 SHERIFF: (OFF) All right. I'm all set, Skipalong!

19 SKIP: Okay. Here goes. (UP) Oh, Sheriff! Did I tell you what I  
20 heard in town about Blue-Eyes Nancy? Well...(GIGGLES)....oh,  
21 you'll die when you hear it! One of the girls at the Last  
22 Chance Saloon and Beauty Shop told me that...(GIGGLES)...really,  
23 you've never heard anything like it in your whole life!

24 NANCY: (OFF) What are you two talkin' about over there?

25 SKIP: (UP) Nothing, dear. Nothing you'd be interested in!

26 NANCY: Yeh? I heard my name mentioned in there somewhere!

1 SKIP: (UP) Don't be silly, dear! Well, anyway, Sheriff, this girl  
2 at the beauty shop told me a few things about Blue-Eyes Nancy  
3 that you'd never believe! Why, I had to hold my breath when  
4 she told me about the time in Abilene when....

5 NANCY: (FADING ON FAST) Now, look here, Skipsalong. Talkin' about me  
6 is all right...but not behind my back, if ya please!

7 SKIP: Did you say something about "behind your back"?

8 NANCY: Yeh. What about it?

9 SKIP: I'd say that there's a Sheriff right behind your back right now.

10 SHERIFF: That's right, Blue-Eyes. Just drop your guns and we'll see about  
11 talkin' right peaceful-like about some missin' money from the  
12 Dry Gulch National Bank.

13 NANCY: Well, I guess you've got me. But first....

14 SKIP: Ah-ah! No more fast moves like that, gal!

15 NANCY: I was just reaching for my lipstick.

16 SKIP: Your lipstick?

17 NANCY: Certainly. I wouldn't be caught dead looking like this!

18 SKIP: Oh, brother! Play some music, Mr Engineer!

19 MUSIC: SOMETHING FAST FOR PLAY-OFF IN FULL TO END

20 ANN: Well, that's about it for another week, gang. But before we  
21 go, we want to thank Skippy Babbit for being such a swell gal  
22 for helping us out today, while Dennis Dix is out of town.

23 SKIP: Well, it was a lot of fun, Ann. You and Nancy are both doing  
24 a real nice job with the program.

25 NANCY: Thanks a lot, Skippyl. And thanks again for coming over today  
26 and being on the air with us!

1 SKRP: I loved it. I'll see you in school Monday, kids. Bye now!

2 MUSIC: CLOSING THEME IN FULL TO BREAK. THEN TO BG FOR

3 ANN: Well, that's it for this week, kids. This is Ann Worrell asking  
4 you to write to us and let us know how you like the show. Just  
5 address your cards and letters to Teen Canteen, in care of  
6 AFN-Berlin, APO 742. We'll be real glad to hear from you.  
7 Remember this is your show. So take an active part in it, won't  
8 you? Until next Saturday at eleven, we'll just say so-long  
9 and have a real nice week-end, ~~won't you?~~ We'll see you again  
10 next Saturday at this time, when once again, the Teen Canteen  
11 is on the Air!

12 MUSIC: UP FULL TO FILL

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