

# James Brown: Sex Machine Is King

By JOHN FREEMAN

NO doubt about it — James Brown is the King of Soul.

With an audience of 5,000 packed into Berlin's "Sportpalast" James Brown and his JB's put on a show that many Berliners will long remember.

Backed by an eight-piece band consisting of a bass, drums, m. cr. hot-

It was everything the people had expected. Continually moving and strutting about on the stage, Brown soon became a roving hot-sweat box. The band pondered

and Happiness" across the back.

With a chant of "Soul power; Peace! Soul power; Peace!" the crowd came to their feet, and let go. Dancing in the aisles and on the chairs was all that could be seen. Brown gyrated back and forth across the stage, shouting, "Do you feel all

right?" And the crowd responded with a "Yeah!" that echoed throughout the auditorium.

The crowd did feel all right. There was no need for an encore; James Brown bowed and left the hysterical crowd dancing.

—Special

**The STARS and STRIPES**  
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 5¢ daily, 10¢ Sunday  
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Bro... warmer... about... Friday, March 12, 1971... bouncy jazz... instrumental... stage lights brightened... strode the man himself.

The crowd, which had been quite restless until now, jumped to their feet and almost stormed the stage. Calmly greeting them in a dazzling bluish-white suit and silver shoes, Brown's raspy voice boomed through the speaker system, "Hey, sit down. The people in the back wanta see," and the show began.

with com- as "I Feel Good" Bag," Brown removed his jacket to reveal a vest now almost completely soaked with perspiration. Never allowing more than five seconds between songs, he continued until the audience was ecstatic.

At one point in the show a cape was draped on Brown's back. As he turned around, he revealed a colorful inscription — "Right On! — Black or White." Then again, another cape, this one with just one word — "Brotherhood." And finally to top it off — a third cape with the words "Peace



James Brown socks it to 'em in Berlin.

Freeman