

<http://www.danielabrahm.de/danielabrahm.php>

<http://www.idealcity-invisiblecities.org/de/237/>

**IDEAL
CITY**
—
**INVISIBLE
CITIES**
—

DE EN PL

INTRO / KONZEPT / KÜNSTLER / KATALOG
AUSSTELLUNG ZAMOŚĆ / AUSSTELLUNG POTSDAM
PRESSE / FÖRDERER / KONTAKT

—
KARTE / ORTSSPEZIFISCHE PROJEKTE / AUSSTELLUNG / PARTNER /
ANREISE / HOTELS

—
COLIN ARDLEY / MIROŚŁAW BAŁKA / **DANIELA BRAHM** /
PEDRO CABRITA REIS / JAROSŁAW FLICIŃSKI /
FRANKA HÖRNSCHEMEYER / JAKOB KOLDING / LUCAS LENGLET /
TERESA MURAK / LES SCHLIESSER / KAI SCHIEMENZ /
MONIKA SOSNOWSKA / DAVID TREMLETT / LAWRENCE WEINER /
TILMAN WENDLAND

DANIELA BRAHM

Skulptur vor der Franziskanerkirche



The New Town, 2006

Gemälde auf Baugerüst, 290 x 157 x 810 cm

Courtesy: Daniela Brahm & European Art Projects

Fotos: Krzysztof Zielinski / European Art Projects

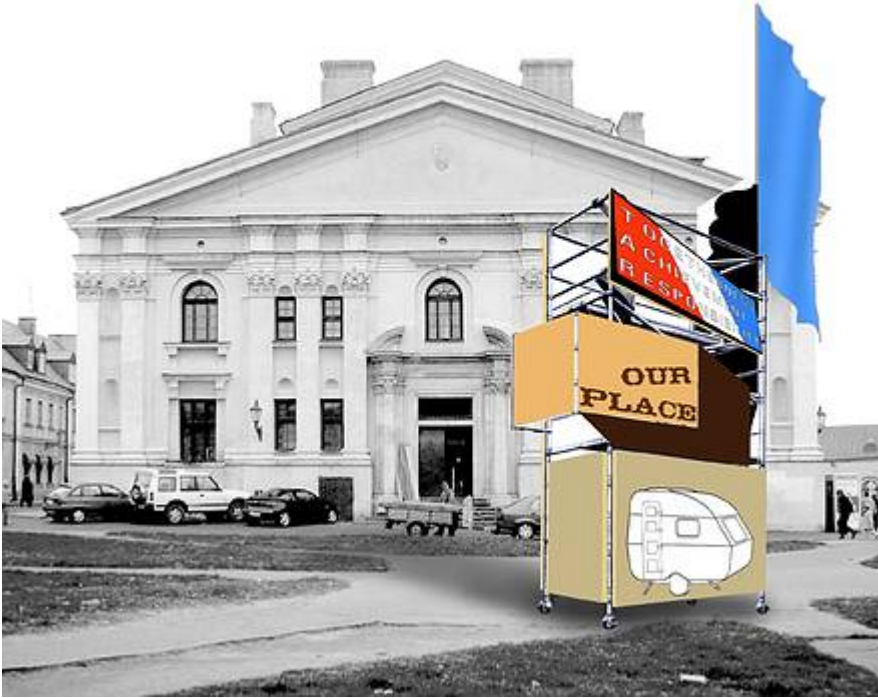








Daniela Brahm und Assistent Piotr Bondyra
bei der Realisierung der Arbeit



Projekt,
Fotocollage
Transformation der Skulptur zu einer Hütte in Potsdam
Weitere Informationen zu Daniela Brahm

Passage between University of Applied Sciences and Staudenhof



Recycling Utopia, 2006

A hut build out of the paintings remaining

from the installation The New Town in Zamość

330 x 350 x 250 cm

Courtesy of the artists & European Art Projects

Foto: Krzysztof Zieliński / European Art Projects





Inside views

Photos: Carsten Eisfeld



Daniela Brahm (*1966, lives in Berlin) comes from painting, she has however extended her work beyond the fixed limits of the canvas into the surrounding space. In her installations she combines drawing and painting with typography and sculptural elements. Again and again she concerns herself in her works with late modernist forms of architecture and the city, combines living accommodation of the 60's with anonymous, temporary or nomadic forms of building and life. Her painting/sculpture in Zamość - The New Town - announces an invented building site for ideal housing on a free area at the edge of the old town. Out of the remains of this installation she has created a favela-like hut for a passageway through the University of Applied Sciences building to Alter Markt, Recycling Utopia.

Further information on Daniela Brahm

Other site specific installations in the same building complex:

Pedro Cabrita Reis, Jarosław Fliciński, Jacob Kolding,
Lucas Lenglet, Monika Sosnowska, Lawrence Weiner

DANIELA BRAHM

1966 born in Düsseldorf, DE.
Lives and works in Berlin, DE.