

BEARIN' DOWN

FINAL ISSUE !!!

School Year 1977/78

Fashion/Talent Show

By Renee Trenholm

At 7:00 on May 25, the student council held its second annual Fashion/Talent Show in the high school gym. The show was coordinated by Miss Peamer and Miss Olivera. The student council sponsors were Miss Warner and Mr. Bluem.

There were five modeling scenes: "On the Way to School", "School Hallway", "After School Activities", "International Lantern Walk", and "Reception After Graduation".

Prizes were given for best models and for talent. In modeling, Julia Lowell won first for her own sewn clothes. Karin Turner and Lucretia Floyd tied for second. Modeling PX fashions, Linda Lumbard took first, while Tonsa Edwards placed second. Eugene Peterson took first, and Mark and Paul Schneider tied for second in modeling PX clothes.

There were four entries in the talent portion of the show. Debbie Doty placed first, playing Chopin's "Fantasie Impromptu" on the piano, while Toni Hassell took a close second with "What is This World Coming To?", a song she composed.

The program was a great experience for all involved.

Scholars Honored

In Assembly

By Tom Dorcy

The National Honor Society spring inductions for the "Outpost Freedom" chapter were held on May 19, 1978.

This year's spring induction was unique in that it was a joint induction with both the National Honor and National Junior Honor Societies participating.

The ceremony began with Susan Setzer delivering the pledge of allegiance. It was continued with the invocation, given by Chaplain Morris Holtzclaw, and the welcome, given by Barbara Price.

Marcelle Holtzclaw and Peter Miller talked about the goals of the National Honor Society, which are character, scholarship, leadership, and service.

Following this, Sarah Chynman and Susan Setzer introduced the inductees. The inductees for the National Junior Honor Society were: seventh grade--Margaret Debler, Ronald Doney, Charles Madaway, Tom Middleton, Rita Price, Scott Reilly, Ronald Rogers, Kristan Shanks, Cynthia Slifer, Jae Soh, and Pam Upchurch; eighth grade--Joan Chartier, Pam Flinn, Rachelle Maab, Shawn Vonnath, and Desiree Wildt; ninth grade--William Davis, Caroline Haynes, Jackie Haynes, Doug Lajeunesse, Skip Sherrell, Dennis Weese, and Ted Wugofski.

The new National Honor Society members are: tenth grade--Deborah Doty, Stephanie Holgrem, Kathryn Steger, and Mark Workman; eleventh grade--James Reilly, Benjamin Fischer, and Stephen Steger; twelfth grade--Shirley Hudson, Barbara Liptak, Deborah Pannock, and Angela Steger.

Following the actual induction, Miss Wynie in-

roduced the honored guest speaker, Mr. Charles Bluem.

Mr. Bluem elaborated on how everyone should "create a demand for himself" and be an honor student in his/her own way.

A reception for all the inductees, their parents, Honor Society members, the faculty, and honored guests was held after the induction.

Just A Song Before I Go

By Myra Turner

Walking in front of the Krantler's Cafe around 7 o'clock on Saturday, May 27, one could see a few familiar figures walking around in long dresses, tuxedos, and a few young men in tails and top hats. Believe it or not, they were none other than students from PAHS. The purpose for all this fancy dressing was the Junior/Senior Prom.

The evening started with Chaplain Holtzclaw reading an invocation, which was followed by dinner. The food ranged from raw ground beef to well done pork. After dinner the senior wills and prophecies were read by Billy Short, Gabi Drum, Deanne Cook, and Debbie Penneck. Later, Kelly Sellers, last year's Prom Queen, presided over the coronation. First came Dianne Westron and Laura Colangelo, the junior princesses. Then Dianna Sheeder and Donna Jones, the senior princesses, and lastly, Susan Balthasar was crowned the queen of the 1978 Prom. The new queen and her court then danced to the theme of the prom, "Just a Song Before I Go."

It took a lot of hard work and dedication from the juniors to hold the prom, but they were rewarded for all their efforts by a beautiful evening long to be remembered by many.

Senior Skip Day

By Dee Cook

Take 200 hamburgers, 200 hot dogs, 200 liters of beer, wine, and soda, balls, bats, baseball mits, lots of music, and 57 seniors. Mix well in large bowl and place in Rose Range Picnic Area. End Product - SENIOR SKIP DAY!

Despite intermittent rain showers, a majority of the class showed up at 10:30 in the morning on Tuesday, May 23, and partied straight through 'til 8:00 p.m. that night. Will Pratt of ASN and "Stretch" of the TCA Audio Club DJ'd for the class all day long.

So, when the seniors weren't eating, drinking, playing frisbee or baseball, they were dancing their hearts out, rain or shine. (It is said they are the only class that could do the bump to "Free Bird"!)

Best wishes to

the Class of 1978.

Publications

Room 217

Queen Elizabeth Visits Berlin

By Beccy Lewkowicz

Every year the British Forces stationed here in Berlin celebrate Her Majesty the Queen's birthday with a parade. This year it was special, the Queen was here. The parade was held on Wednesday, May 24, on the Maifeld at 10:45.

The parade started with three British Infantry Battalions marching in to man the 30 tanks. Throughout the parade, the music was played by six bands under the direction of Capt. G. Turner RTR. The band followed a British soldier who was leading the mascot, Pegasus.

Her Majesty the Queen arrived in her carriage drawn by four grey horses, which were brought here especially for the parade. She was escorted by four soldiers on police horses from the British Berlin Saddle Club.

The Queen reviewed the troops and took the salute. There was a Royal Salute of 21 guns fired by the tanks. It was broken up into seven shots followed by a Feu-de-Joie, which is a firing of rifles, by all the infantry on parade.

Three helicopters flew over, leaving a trail of red, white, and blue smoke. They formed half of the British flag. Later, four helicopters flew by.

This was the first time in thirteen years that the Queen has visited her troops here in Berlin.

BACCALAUREATE '78

By Tulip Chaudhury

The class of '78 held their Baccalaureate Service on Sunday, June 4 at 8:00 p.m. in the American Community Chapel.

The service began with the members of the class entering the church to the music of a quintet from the 298th Army Band.

When everyone had settled down, Chaplain Ude gave the invocation. This was followed by the hymn, "O God, Our Help in Ages Past", sung by the congregation and prayers by Mr. Lewkowicz and Chaplain Holtzclaw. After this, there were readings given by class members: Billy Short, Gabi Drumm, Jim McLean, Debbie Pennock, and Dee Cook.

Following this there was more music by the 298th Army Band and dedications from Marcelle Holtzclaw, Angela Steger, and Pam Young.

Then Reverend Leo S. Cook of St. Mary's Church of England, on the Isle of Wight, talked to the class about having faith in oneself to carry on in life. Later, members of the class lit candles and sang "Pass It On".

Finally, after the benediction, the seniors left the church as the organ played a closing hymn.

A Short Story

By Karla Saunders

Warm weather has finally hit Berlin, and with the beautiful weather comes the change of clothing. Students have exchanged their heavy coats and scarves for shorts and halters. And with the change of clothing comes the controversy of just how short shorts can be at BAHS. It seems that everyone has a different opinion on how short shorts should be. Almost every day something about the length of shorts is discussed: it is also in the daily bulletin. Many teachers won't permit shorts in their classes, while others don't mind. To make a long story "short", play it safe and watch the length of your shorts!

EDITORIAL

Carl Griffin Matt Mosler Mina Buerwinkle

GENERAL TRADE

Scott Boyer Scott Prater Marina Griffin
These students will meet with the executive board on June 1 to plan opening school activities and September elections of class representatives. The new constitution will have to be accepted by the administration, teachers, and elected student council officers and class representatives to go into effect next school year. I would like to encourage all students, their parents, and faculty members to become involved in our school.

The 1978-79 school year could be the best one yet at BAHS.

Mina Warner

Senior Wills

We, the Class of 1978, being of totally sound minds and bodies, do hereby decree the following as our last will and testament upon our departure from our beloved and ever faithful Berlin American High School.

To Dean Taylor, Paul Schneider, and Gordon Slifer we leave our secret revolutionary battle tactics and a personally autographed copy of our new book "1001 Ways to Incite A Riot".

To Mr. Wieland we leave an abundant supply of tranquilizers and aspirin: 230 dollars to spend as he chooses; and our many thanks for his kind and generous help, support, and for keeping our many secrets (by the way...What is Loevenbau?).

To Major and Mrs. Cook we leave a free dinner at the Harnack House every October 20th, as long as they are willing to do just a wee little bit of work...like reserving the room, signing the contract for Homecoming onto their club bill, making the princesses' banners, ordering the flowers and constructing all the centerpieces, passing the cape, decorating the scepter, walking all over Berlin for one measly old crown, housing the float committee, being "unofficial" sponsors for our lost class (lost class not lost cause), providing us with the small, overlooked necessities on May 23rd, and for helping us in our many "fights". For this little bit of work, and for your support and help we thank you with all our hearts.

To Ms. Fekucki we leave a new grading system, all the government books, and all of our bright, shiny apples.

To Mr. Bluen we leave the promise that we will always keep the ambition to drive forward, to hustle, and to never "cop out" the way you always taught us.

To Mr. Leonard we leave our connections at the Bahnhof Zoo, our complete stock of teenage hippie, and the distinguished position of Head AHS's Food Inspector.

To Ms. Kaynie, her administration and her staff we leave the hope that next year's senior class provides you with as much fun and excitement as we did!

And finally to the entire Class of 1979 we'd like to say that our class need not be idolized or enlarged upon our departure. We saw wrong and tried to right it; we saw suffering and tried to heal it; we saw war and tried to stop it. For those who have touched us and whom we've sought to touch we say, as we have said many times before, "Some men see things that never were and say 'Why not?' We see things as they are now and laugh hysterically."

I wish to make a few brief comments about the year's end and its staff before the end of the year's end.

It's been a pleasure for me to work with a newspaper that has not only had a great staff, but an equally great audience. It has been a year of difficulty and frustration (ask anyone on the staff), but more importantly a year filled with satisfaction and rejoicing.

I would like to thank Debbie Boty and Renee Trenholm for putting up with my nonsense all year. Many thanks also go to Eugene Peterson and Bob Schiavinato for being such great partners in crime. Once again, I sincerely thank Mrs. Payne and Mr. Haldeman for guiding me in the right direction and making me see the light (sometimes).

I also wish everyone a fantastic summer and I especially wish the Class of 1978 much luck in their quest for a good and satisfying life. Take care.

LETTERS TO THE EDITOR

Dear Editor:

I would like to take this opportunity to thank you for an excellent "Editorial Comment" on the recent student council elections.

As the student council sponsor this year with Mr. Bloom, I have been impressed with many of my executive board officers and class officers for their honesty, fairness, and hard work spent on school projects and activities.

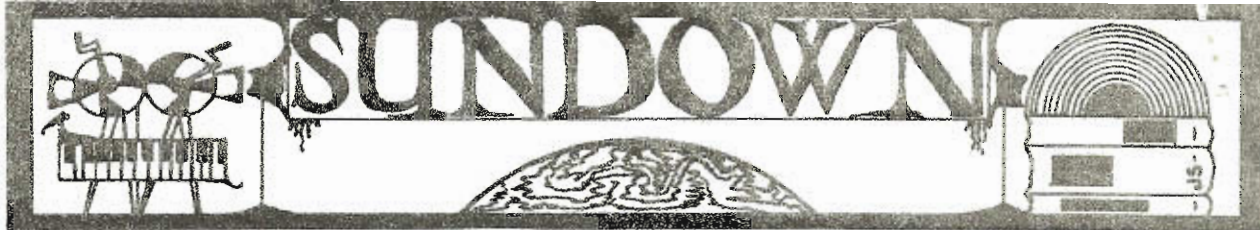
I have been disappointed with the lack of student interest in helping with planned activities, and also very annoyed by the criticism directed at the student council by the least involved students and adults within our Berlin community.

For next year, we have a fine group of newly elected officers that should develop into fine leaders during the school year. These fine young adults will need the help of students, faculty members and their parents to move a no-go student government and an apathetic student body into working together for a meaningful, problem-solving student council with projects to meet the real needs of our student body. I don't believe the real purpose of the student council and the class officers should be to raise money but to involve themselves with the students to work together to make BAHS a better place for everyone to work and learn together.

The following list of students is the new Upper House of the new S.C. proposed constitution.

UPPER HOUSE

<u>President</u>	<u>Vice President</u>	<u>Secretary/Treasurer</u>
SENIORS		
Dean Taylor	Paul Schneider	Gordon Slifer
JUNIORS		
Sherry Flinn	Richard Clarke	Cheryl Wild
SOPHOMORES		
Trenda Lee	Mark Schneider	Mosey Davies



Summer Rock Festivals

As a supplement to the "Upcoming Jams" article that was present in issue Number 7, I thought it would be appropriate to point out a few festivals which will be taking place this summer.

The first outdoor concert will be June 20 at the Waldbuehne in Berlin. The line-up for the festival will be Brand X, Leo Kottke, and Jefferson Starship. The show begins at 6 P.M. and the cost is approximately DM 20.

The most colorful, and hopefully best, festival in Germany will be taking place in Nuernberg on July 1 at the Zeppelinfeld. Bob Dylan, Eric Clapton, and Lake are all scheduled for performances. Tickets will cost DM 30 and can be ordered through the American Express Ticket Agency.

In England, the Moorbath Festival seems to be the most promising show. Such acts as Genesis, Jefferson Starship, and Atlanta Rhythm Section are scheduled to appear. Tickets will probably only be available in England, however.

Germany's neighbor, the Netherlands, will also be holding two festivals: Dylan and Clapton are once again posted for performances at one of these festivals.

For in-depth information on any of the aforementioned outdoor concerts, please contact the American Express Ticket Agency or read the Thursday issue of the Stars & Stripes.

Tulling

By John Succo

Musically talented, superlatively outstanding, and incredibly Tull. How else can one describe a band like Jethro Tull? Their music is powerful and then again subtle. From the mellows of Mr. Anderson's flute playing to the rock of guitar and bass, they add excitement to any dull day.

On May 13 in the Deutschlandhalle, dressed in long coat and top hat, extended cigarette holder in mouth, guitarist Martin Barre appeared on stage. With strobe flashing, he began to play brilliantly on his Les Paul Sunburst. His musical jams enlightened and delighted all those hungry music fans. Ian Anderson appeared on stage, acoustic guitar in hand, with the rest of the band. Mr. Anderson began introducing the band, "and on my right...where is our keyboardist?" Ian asked, when nobody was there. A shout from the back... "He's in the john." Their set included songs from Aqualung up to their latest, Heavy Horses. Some of the noted songs were "Locomotive Breath", "Songs from the Wood", "Skating Away on the Thin Ice of a New Day", "Thick as a Brick", and "Hunting Girl" where Ian, Marty Feldman-eyed flute jammer, mashed his red derby down upon his skull. He grabbed his riding whip and the song took off. Occasionally, during the climax portion of the chorus, Anderson would whip his bassist on the rear.

At the end of their set, all those who were experiencing intoxication in one form or another must

have been amazed at the gigantic balloons, some two meters in diameter, that were being pushed into an applauding mob of a crowd. Yugabe could be heard as satisfied music indulgers screamed for more. "Aqualung" was the answer to the shouts for more. The group jammed into various improvisations and ended with a silent, "Well, it could be anyone," instead of the original ending of, "It's only me." This left the crowd absolutely whipped out in a smooth and appreciative mood. The evening was delightful and was well worth the time spent.

Dylan Coming to Berlin

Bob Dylan, the great poet, protester, singer, and songwriter of the 60's, is making an appearance in Berlin on June 29 in the Deutschlandhalle. The show begins at 9:30 p.m.

Dylan (Robert Zimmerman is his real name) broke through to the masses with his stunning performances at the Newport Jazz Festivals, 1962 to 1965. However, his musical career was hampered in 1966 by a motorcycle accident, and he didn't make appearances or albums for some time.

Dylan went into so-called semi-retirement in 1970 and didn't reappear on the music scene until 1971 at the Concert for Bangladesh, which included such greats as Eric Clapton, George Harrison, and Leon Russell. Since then Dylan has gone on several successful tours of the U.S. This is his first European concert tour since 1970, so if you want to see the star in person, move quickly. This may be the hottest (and most sold-out) concert of the year.

Ending

The group is playing its final encore and while the last note is still hanging in the air, they leave as quickly and abruptly as they appeared. The audience is hoarse from screaming for more and sore from clapping and stomping. But they still attempt one last time to make the musicians appear. Their hopes are drowned out, as if by a giant tidal wave, by the hall lights, that are once again turned on.

The feeling of the crowd is paradoxical. They are sad, yet happy; sad because the performance has come to an end, and happy because they were there to experience, not just listen to, the music.

Then there is silence. Where there had been an ecstatic audience there are now empty cups and bottles and thousands of vacant seats. There is not complete silence, however. The sad sound of the road crew taking apart the stage is utterly clear and resonant in the empty gut of the arena. It is time for the band to move on and satisfy the next city on the itinerary.

As the last roadie leaves the hall and the lights are turned off after a hard day, there is a feeling of utter expectancy and anticipation. The wait seems to be eternal but then there is light and sound. The sound of a hammer against a nail, the sound of drills against wood, and the sound of men screaming directions at each other fills the arena with a joyful sound. It is time again.