

BULL

SHEET

VOLUME I, NO. 2

BERLIN AMERICAN HIGH SCHOOL

October 15, 1971

GIVING THE SCHOOL CREDIT

The last few Tuesdays you might have noticed school was dismissed earlier than usual. It wasn't because the administration felt that students were over-worked. The teachers and administration were preparing for the scheduled inspection of the North Central Accrediting Association of Secondary Schools and Colleges.

The benefit of completing an accredited high school is an easier acceptance into the college of your choice. This doesn't mean that one can't get into a college without completing an accredited high school, but it eliminates the frustrations of various examinations.

The school has to meet certain standards set by the accrediting association to be eligible for accreditation. Standards are set for the building, curriculum, pupil-teacher ratio, teachers' qualifications, and the operation of the administration.

The qualification for teachers includes: that they teach in their major field, and complete a specified number of education courses. Recommended is the initiative to obtain a higher degree (e.g., a Master's Degree or Doctorate).

Requirements in the curriculum include a minimum of six forty-five minute classes a day, and 180 school days a year. The accrediting association also inspects the methods of teaching. They recommend the use of teachers' aides such as projectors, wall charts, etc.. The library is also required to have certain number of books per pupil.

The above basic prerequisites are the "meat" of the standards required for accreditation; however, many other details are involved.

I hope this article has been informative to you, the student. I feel knowledge of the things involved in making an accredited school will bring out a greater appreciation of the school by the students.

1971 ERINNERUNGEN IN THE WORKS

Our yearbook this school year is a special one, because it will commemorate the twenty-fifth year of existence of the Berlin American High School. So, we are planning to have a special anniversary cover--maroon with silver instead of gold, an anniversary crest, and the bear emblem. Because of this, and because of the irreversible rise in costs everywhere, we are forced to sell each book for \$7.50. But we know that with school support to back us up, we can make this the best yearbook yet.

Our main and annual effort to raise funds is the sale of calendars designed by members of the art classes. This year, we have published two editions, a traditional style and a zodiac. These are being sold at \$1.00 each by members of the Yearbook staff.

The individual photos for grades 9-12 will be taken on November 2nd, with payments on the 20th, 21st, and 22nd of October. Also, the yearbook goes on sale the last week in October. Plan to buy one then because there are few extra copies left when the shipment does arrive in the Spring.

Again we are welcoming contributions of black and white glossy photos of any school activities, like club meetings, rehearsals and practices, dances, or field trips.

Kathy Sweeney--Editor

WHAT'S THIS BULL SHEET?

Our newspaper is proud to exhibit our new title, to be seen at the top of this page when examined under careful scrutiny. Due to the nature of the title, the author of the winning submission has requested that he remain anonymous. The presentation of the \$5 reward has been duly taken care of.

EDITORIAL

The first two forums have come and gone; producing questionable results. The first forum was interesting and impressive in its own way, but the second was a farce. It was too crowded, too noisy, and the questions could not be heard over the continuous chattering produced by a majority of those attending.

The concept of the forum, as I understood it, was to be a casual discussion among only those students who were interested in what was going on. But as was most apparent at the second meeting, the forum has become a free hour period; merely a means to get out of class. Hence, it seemed that at least 50% of those in attendance could have cared less what was going on, and proceeded to ignore the discussion and make sufficient noise to ruin the meeting for the ones who were actually interested. For as much attention as was given it may as well have taken place during B lunch period.

I believe that the forum is a positive innovation to the school but something must be done about the deplorable manner in which it is taking place. If the next forum is a repetition of this one, I for one will cease wasting my time on it. But maybe something can be done about it.

It could be feasible to grant a general study hall hour during the forum period, hopefully eliminating the surplus of students who come just to escape classwork.

Whether or not this proposal is adopted, I beseech those of you who do not want to participate to STAY AWAY. WE DO NOT WANT YOU. You are wasting your time and ours.

I've heard complaints about the fact that the second forum was out short during a lull in the discussion. I propose that the forum be an hour-long session, to give those attending time to muse over problems. I also suggest that the moderator repeat the posed question to the attending body.

Let us hope for a better forum on November 1.

Tim Head

THE STUDENT SPEAKS

The "Widening Wednesday" program has been established in B.A.H.S. The program enables every home-room class to select a site in Berlin that they wish to visit one day a week, (it need not be Wednesday). Such a site might be cultural, political, historical, or scientific. The Planetarium, Charlottenburg Palace, and the Reichstag are among the different places that were visited by our students. The visits proved to be very worthwhile and enjoyable.

The program's aim is to widen and enrich the experience of students while in Berlin. I think the program serves this purpose well.

Charlotte Lee

Students wishing to voice an opinion or an idea through the newspaper should title their article "The Student Speaks" and drop it into the newspaper suggestion box.

This year B.A.H.S. has been trying out a new system in order to better introduce the foreign country in which we live. The idea in itself is a brain-storm and Wednesday for Widening has proven itself to be a very successful and effective plan.

This system, which may very well be called an education in itself, is one that should be used widely in schools throughout the world, not because it gives the students a chance to miss school for a day, but because it enables one to become familiar and to, in a way, probe the depths of his surroundings.

Wednesday for Widening, as successful as it is would not be able to stand up and run on its own. We owe our thanks to the many teachers, and students and members of the administration who have helped to form this program into what it is today.

Bruce Bottorff

SHOOTING THE BULL

Letters to the Editors

Dear People,

It may interest readers of last issue's record review to know that the LP in review, Paul Kanter's "Blows Against the Empire", has been nominated for science fiction's Hugo award in the "Best Dramatic Presentation" category, becoming the first musical production so nominated.

Kanter had a hand in with Steve Stills and David Crosby in an earlier science fiction song, "Wooden Ships", of which versions can be heard by the Airplane and Crosby, Stills, Nash & Young.

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When will the practices for the girls' powder puff games begin?

Sandy McCuskey

BS- The powder puff games are, like the newspaper, up to the students' initiatives to get organized. I'm sure everyone who saw last year's spectacle is eager to see it again this year, so get organized, girls.

"Would You Believe?"

by Jane D'Andrea

Mr. Moreno, the ever popular teacher and nice guy, has just revealed a secret to Bull Sheet. The slavedriver....excuse me, typing teacher explained that there is someone running around who looks just like him. Unknown to anyone in BAHS before it is now revealed that he is Mr. Moreno's twin brother.. When asked his position Mr. Moreno explained that his twin brother was in the Army, and he had tried to persuade him to be a typing teacher and get rich, but he didn't listen and is stuck in the Army. When asked if they were identical Mr. Moreno expressed his pride when he said, "He looks just like me and thanks his lucky stars every day!" Although he did not reveal where his brother was stationed it is possible that you some day may bump into a Mr. Moreno in fatigues, but you can walk on by because the real Mr. Moreno will be in Berlin teaching his wonderful students to type!

NEWS BRIEFS OF THE FUTURE

Supergroup Pacific Stone is reported to be taking a break in their musical activities after the release of their latest LP "Pacific Stone Live", expected to outsell their previous Gold LP "Pacific Stone Floating". Manager Steve Rayborn, also president of the band's label "Mouse Records", dismissed the threat of serious competition from the recent batch of Pacific Stone imitators, including "Atlantic Rock" and "Indian Ocean Boulder". The plans of the band members during their vacation were not disclosed, except that the Bouchard brothers were looking forward to a golf game with newly-elected President Agnew.

* * *

The house was brought down today at this New York gallery when one of the few remaining copies of the first issue of Bull Sheet was auctioned off for \$100,000. Originally a small but excellent high school newspaper, Bull Sheet later went on to become the world's largest circulation magazine.

The rare untitled first issue, autographed by legendary editors Steve Sauls, Ken Repogle and Tim Head (today a bus driver, sports announcer, and in jail for libel, respectively) was bought by typewriter tycoon L. Moreno. When asked why he paid such a price for the issue, Moreno replied "Because my name is in it."

FROM THE MAKERS OF BULL SHEET:

Students wishing to write comments on articles in this newspaper or on anything in particular for the letters to the editor section may submit them to the newspaper box in Mr. Priebe's room in the basement of the administration wing.

The newspaper staff is interested in obtaining a wooden box that a lock can be applied to so that we can have a box in the front hall without having the submissions ripped off. Any kind soul with such an item please leave notice in Mr. Priebe's room.

Thanx.

Two weeks ago the Cubs Stomped the Baumholder Bucs in a game with plenty of action.

Kevin McLean, affectionately known as "Gorilla", started the action rolling by recovering the ball on the Bucs 10 yard line. Fabulous halfback Harry Smith took advantage of this when he scored a touchdown by running the 10 short yards. When the Cubs were unable to score the extra point Smith, being the determined player he is, took the ball from lightning quarterback Packy Short and scored again thus allowing Short to crash the ball across the Bucs defensive line and chalked up the extra point. All this happened during the first few minutes of the game and the score stood 14-0 for the Cubs.

During the second quarter bulldozer Larry Garrels stormed his way through the Baumholder line to score a touchdown giving the Cubs a definite lead.

In the third period Garrels did it again to the Bucs by smashing his way into their endzone. A possible Bucs touchdown was spoiled by Garrels on the 35 yard line, who was showing fine work through out the entire game.

In the final quarter the Bucs finally got it together to score both a touchdown and an extra point, but once again Larry Garrels came through to completely demoralize the Bucs by nabbing a pass and walzing 33 yards for an impressive touchdown.

Thus the score of 32-8 was a fine accomplishment of the teamwork of those mentioned and course those I didn't.

This last weekend fate rained upon the Cubs by drenching in their first and hopefully last loss, by the Ausburg Apaches.

The Cubs started out in their usual fine form with Harry Smith nabbing a pass from precision passer Packy Short, after completing a fine judging display, to score the first touchdown of the game. Also in the first quarter Smith walked over the Apaches for an 8 yard touchdown and then finished his task by scoring the extra point, bringing the score to a tidy 14-6 for the Cubs.

From then on the rain fell and the Apaches scored numerous times. A break in the cloud occurred when offensive end Pat Clyburn caught a 24 yard pass from Short and then went on for the extra point.

We, the fans, feel sure the weather will be excellent for the rest of the season and look forward to the next game against the Bremerhaven Blackhawks.

Also two weeks ago Beausoleilo (speedster Bernard) left everyone in the leaves by taking a fast first with a time of 11min.20 sec in which he deserted everyone, on the course. Brain Beausoleilo and Clayton White deserve recognition for the fourth and fifth places respectively.

Unfortunately the team lost by 7 team points.

Last weekend Bernard Beausoleilo was forced to take second chair, but not without a fight, against the Apaches. He did however succeed in breaking their course record by four seconds with a fine time of 16 minutes 23 seconds but unfortunately we the Sports department feel that the same rain that fell on the football team also fell on the cross-country men. Clayton White was only able to hold a fifth but as we said earlier the weather is bound to clear. As always looking forward to the next meet!!

The Cubs Golf team putted themselves into a fourth place this weekend in the Northern Regionals Battling, seasoned teams like Wiesbaden, Frankfurt and Kaiserslautern and others, plus playing one of the toughest courses in Europe, sophomore Rod Bouchard succeeded in haling a 14th position. Captain Rick Bouchard, Greg Swift, and Jim Short, also put forth a fine effort in the competition.

Regretfully the guys ended their golf season this week since they are not able to send a representative to the finals in Garmish. The team merits a well deserved pat on the back for their enthusiams and determination in, extra practices and even hitchhiking home from practices when missing the bus to get in a few more minutes of practice.

I have been asked to write film reviews for this paper. I approach this task with some misgivings. Is there an interest in a discussion of films which show on the military circuit? Is there an interest in my opinion of these (mostly awful) films? Can you take constructive criticism of films you think are great? Is a film good because you like it and is it a bad film because it bores you? Can you really tell the difference between a bad film and a good film and a truly great film?

I have some very strong opinions about the current crop of films being shown and I wonder if my opinions - which will certainly conflict with yours - will not be dismissed as the prattle of an 'angry old man'. Will this fair journal be deluged with letters - most of them misspelled on frayed notebook paper - from irate readers demanding my dismissal?

There is an unbelievable amount of garbage being passed off as "movies" these days and I do not intend - here anyway - to waste my time or your time with that part of our weekly film program. I will not review trash!

I do not intend to be completely negative. There are actually films - would you believe it - I admire and enjoy. Films like "Patton", "Wild Bunch", "Downhill Racer" "Butch Cassidy" are really magnificent efforts to stem the tide of all this garbage which has washed up on the beach of that wood called Holly.

I would like, somehow, to impress upon you the fact that a lot of tricky camera shots - as in that stupid "Strawberry Statement" - or a current 'message' - as in that awful "WUSA" - or organized chaos - as in the unbelievable poor taste of "Catch-22" - or a lot of soul-searching self-pity - as in "Easy Rider" - do not make a good or even passable film.

I know it will be a losing battle and I wonder if it is worth the effort. You are young and accept these films at face value, but please believe me when I say that often these films are complete disasters from a cinematic point of view. I will admit they have a great following and often make a great deal of money - an excellent example is "Love Story", a profound study in sentimental trash - but money and mass following do not denote excellence in film making.

There are words, I gather, new to you which must be used in any criticism of the current films. To understand anything I have to say here it is necessary that you understand these words. There are not really many of these words but they are important. Words like 'genre' pop up all the time. Genre according to Webster is: a kind, sort, species. In films it's the kind or style of film. Such as: the cops and robbers film - the classic example is "Bonnie and Clyde"; the science-fiction film - you know best "2001" (which by the way I consider a lot of hokum, gimmicks and a complete waste of time) - the musical film - "Hello Dolly"; the "get-the-Establishment" film - "M.A.S.H." and so forth.

Anyway, I have a few things to say and I wonder if there will be anyone out there listening. I don't want to put you down (too often), but I get weary of hearing you praise some of this current trash. If there is enough interest I will continue this in future issues. You, of course, can come back at me in the "Letters to the Editor" section. Who knows, we may even find one or two films this year to agree on!!!! Leonard.

BS--Mr. Leonard, that well known writer, critic, and history teacher, will be submitting a movie review for each issue of the newspaper. Any dissenting opinions should be dropped into the newspaper box.

Music Section **

Record Review: "What About Me" by Quicksilver Messenger Service

The Quicksilver Messenger Service of, commonly called "Quicksilver" has progressed rapidly since their first LP "Quicksilver", four years ago.

The group started out as a melodious love-rock combo and has turned into a Hawaiian-conga sounding group, since the addition of Dino Valenti, a guitarist-vocalist who has single-handedly taken over the group and who is slowly destroying the group's initiative.

Other members in the group are: Gary Dunan-guitar, John Cipollina-bass violin, and Greg Elmore-drums.

The best song on this LP has the title, "What about me", a mediocre protest that ~~has~~ says a lot about what's really happening today. Second best on this LP is "Subway" on the flip side. Other good cuts are "Baby Baby", "Call On Me", "Long Haired Lady", "Local Color", "Good Ole Rock and Roll", and "Won't Kill Me", a thumping, junky song by bassist Frieburg, that deserves credit for most horrible song.

The LP, is however, gifted with "Spindrifter", a piano solo by pianist Micky Hopkins, a slowly fading face from the group.

Although the album is half live and half studio work, it is a last try to keep from dying since the group is hardly known. One thing will eventually break up the group that has broken-up many a famous combo, and that is EGO- MANIACY. You will enjoy this LP, if you are into sunny-weather music!

Peace

Richard Phillips

RENATED

The BAHS Special Chorus, after bouncing between several names, has settled on "The Young People". Officers were elected, with Marilyn Halvorsen becoming president. Other offices were: Cindy Gilbert-V.P.; Teresa Greer-secretary; Bob Halvorsen-Treasurer.

THE STAFF

Bull Sheet is published bi-weekly by the Berlin American High School Newspaper Staff. Once again the blame goes to Steve Sauls, Editor; Tim Head, Managing Editor; Ken Replogle, Sports editor; and Mr. Priebe, Sponser.

Additional blame goes to the staff, which includes:

John Kane
Bruce Bottorff
Jane D'Andrea
Pat Martel
Flete Lester
Rick Phillips
Kathy Sweeny

Once again, special thanks to Mr. L. Moreno for the use of his typing room.



What is this strange object!?
Your guess is as good as mine.

Tune in next issue for startling answers to this and other questions.

